SOUTHWEST REVIEW

INDEX TO VOLUME 74 / 1989

Title Index

A l'Opéra. RITA DOVE / 174
Åby, Öland; 1982. GÖRAN SONNEVI. Trans. by Rika Lesser / 227
Accidents. MARTHA HOLLANDER / 546
As I Sauntered Out, One Mid-Century Morning . . . W. M. SPACKMAN / 154
Asymmetrical Garden, The: Discovering Yasunari Kawabata. THOM PALMER / 390
Caesar. HENRI COLE / 510
Cézanne: Apples and Oranges. BRUCE BOND / 77
Coming of Age as a Doctor. ENID PESCHEL and RICHARD PESCHEL / 279
Controlling What You Get. NEVA HERRINGTON / 312
Cradle and the Bookcase, The. RACHEL HADAS / 136
Cremation. DAVID MC KAIN / 260
Crumbling Infrastructure, The. TOM DISCH / 359
Day Stalin Died, The. RICHARD FOERSTER / 259
Days. ANTHONY BRANDT / 501
Deep Season. VIRGINIA HOOPER / 75
Deer in the Yard. DAVE SMITH / 357
Doing England. DON GRAHAM. / 340
Epic. PAUL GENEGA. / 339
Epistolae Ex Ponto, The: Book III. OVID. Trans. by David R. Slavitt / 220
Father and the Minneapolis Chacmool. STEPHEN SANDY / 533
Father Knows Best. PETER J. BAILEY. / 323
Faun and the Shepherdess, The. ALEKSANDER PUSHKIN. Trans. by Chester Kallman with a note by James Merrill / 214
Ferry. MARK DOTY. / 512
For Someone One. ELIZABETH SPIRES / 356
Free Man, A. NINA FITZ PATRICK / 80
Hand, Cup, Shell. URSULA K. LE GUIN / 466
Henry James and the Battle of the Sexes. WENDY LESSER / 176
Honest Reporting: An Interview with Gwendolyn Brooks. GWENDOLYN BROOKS and MARTHA SATZ / 25
Ideogram in Pound and Eisenstein, The: Sketch for a Theory of Modernism. BRUCE E. FLEMING / 87
In Thompkins Square Park. ELIZABETH MACKLIN / 86
James Merrill's Sound of Feeling: Language and Music. JAMES BAIRD / 361
Landscape as Photograph and Photograph as Landscape: The New Topographics. SHELLEY ARMITAGE / 422

SOUTHWEST REVIEW

INDEX TO VOLUME 74 / 1989

Title Index

A l'Opéra. RITA DOVE / 174
Åby, Öland; 1982. GÖRAN SONNEVI. Trans. by Rika Lesser / 227
Accidents. MARTHA HOLLANDER / 546
As I Sauntered Out, One Mid-Century Morning . . . W. M. SPACKMAN / 154
Asymmetrical Garden, The: Discovering Yasunari Kawabata. THOM PALMER / 390
Caesar. HENRI COLE / 510
Cézanne: Apples and Oranges. BRUCE BOND / 77
Coming of Age as a Doctor. ENID PESCHEL and RICHARD PESCHEL / 279
Controlling What You Get. NEVA HERRINGTON / 312
Cradle and the Bookcase, The. RACHEL HADAS / 136
Cremation. DAVID MC KAIN / 260
Crumbling Infrastructure, The. TOM DISCH / 359
Day Stalin Died, The. RICHARD FOERSTER / 259
Days. ANTHONY BRANDT / 501
Deep Season. VIRGINIA HOOPER / 75
Deer in the Yard. DAVE SMITH / 357
Doing England. DON GRAHAM. / 340
Epic. PAUL GENEGA. / 339
Epistolae Ex Ponto, The: Book III. OVID. Trans. by David R. Slavitt / 220
Father and the Minneapolis Chacmool. STEPHEN SANDY / 533
Father Knows Best. PETER J. BAILEY. / 323
Faun and the Shepherdess, The. ALEKSANDER PUSHKIN. Trans. by Chester Kallman with a note by James Merrill / 214
Ferry. MARK DOTY. / 512
For Someone One. ELIZABETH SPIRES / 356
Free Man, A. NINA FITZ PATRICK / 80
Hand, Cup, Shell. URSULA K. LE GUIN / 466
Henry James and the Battle of the Sexes. WENDY LESSER / 176
Honest Reporting: An Interview with Gwendolyn Brooks. GWENDOLYN BROOKS and MARTHA SATZ / 25
Ideogram in Pound and Eisenstein, The: Sketch for a Theory of Modernism. BRUCE E. FLEMING / 87
In Thompkins Square Park. ELIZABETH MACKLIN / 86
James Merrill's Sound of Feeling: Language and Music. JAMES BAIRD / 361
Landscape as Photograph and Photograph as Landscape: The New Topographics. SHELLEY ARMITAGE / 422

Last Castle in England, The. LAWRENCE RAAB / 98
Lint. RITA DOVE / 173
Literature. ELISABETH YOUNG-BRUEHL / 101
Loves of the Parrots. JOYCE CAROL OATES / 488
Meditation in Loudoun County. THOMAS BOLT. / 36
Meditations on a Writer's Notebook. DAVID GALLER / 389
Mexican Head. STEPHEN SANDY / 532
Nessun Dorma. WILLIAM MATTHEWS / 548
Ode. SAPPHO. Trans. by Francis Golffing / 213
Pages. WALLIS WILDE-MENOZZI / 489
Palaces of Memory, Forests of Trees. CONSTANCE HUNTING / 297
Part for the Whole, A. A. R. AMMONS / 39
Pathetic Landscape, A. JOHN KOETHE / 309
Post Cards. VIRGINIA HOOPER / 75
Potatoes. KEN CHOWDER. / 41
Raymond Chandler's Great Wrong Place. CHARLES WASSERBURG. / 534
Rest of Your Life, The. VERN RUTSALA / 78
Return to Metaphor: From Deep Imagist to New Formalist. PAUL LAKE / 515
River of Toys. EDWARD ALLEN / 491
Royal Workshops, The. RITA DOVE / 172
San Pietro and the "Art" of War. LANCE BERTELSEN / 230
Selling American Anxiety: Rise and Fall of the Great Powers, The.
DANIEL T. ORLOVSKY / 110
Simple Truth, The. KAREN LATUCHIE / 378
Snake Charmer. NANCY ESPOSITO / 530
Some Last Things. DAVE SMITH / 358
Song About a Worsening World. PERO GOMEZ BARROSO.
Trans. by Richard Zenith. / 218
South of the Border. NICHOLAS CHRISTOPHER / 337
Sparrows. MARY KINZIE / 40
Standing On End. JODY MC AULIFFE / 362
Taking Things Seriously: Reynolds Price as Teacher and Writer.
JEFFERSON HUMPHRIES / 10
Tern's Song. DAVID CRAIG AUSTIN / 514
Three and a Half Duets. JAMES BOYLAN / 71
To Abu Bakr ben Ammar Going to Silves. ABU 'L-KASIM MOHAMMED IBN-ABBAD
AL-MUTAMID. Trans. by Christopher Middleton / 225
Unauthorized Dump. THOMAS BOLT / 37
Unwritten Letter to My Daughter, An. W. S. DI PIERO / 257
Useful Laughter: Camp and Seriousness. SCOTT LONG / 53
Valentine, The. GREG JOHNSON / 200
Waiting Game, The. JOHN KOETHE / 310
What the Dead Know. LAWRENCE RAAB / 99
Where I Work. JESSICA GREENBAUM / 360

Author Index

ALLEN, EDWARD. River of Toys / 491
AMMONS, A. R. A Part for the Whole / 39
ARMITAGE, SHELLEY. Landscape as Photograph and Photograph as Landscape: The New Topographics / 422
AUSTIN, DAVID CRAIG. Tern's Song / 514
BAILEY, PETER J. Father Knows Best / 323
BAIRD, JAMES. James Merrill's Sound of Feeling: Language and Music / 361
BERTELSEN, LANCE. San Pietro and the "Art" of War / 230
BOLT, THOMAS. Meditation in Loudoun County / 36
———. Unauthorized Dump / 37
BOND, BRUCE. Cézanne: Apples and Oranges / 77
BOYLAN, JAMES. Three and a Half Duets / 71
BRANDT, ANTHONY. Days / 501
BROOKS, GWENDOLYN and SATZ, MARTHA. Honest Reporting: An Interview with Gwendolyn Brooks / 25
CHOWDER, KEN. Potatoes / 41
CHRISTOPHER, NICHOLAS. South of the Border / 337
COLE, HENRI. Caesar / 510
DI PIERO, W. S. An Unwritten Letter to My Daughter / 257
DISCH, TOM. The Crumbling Infrastructure / 359
DOTY, MARK. Ferry / 512
DOVE, RITA. A l'Opéra / 174
———. Lint / 173
———. The Royal Workshops / 172
ESPOSITO, NANCY. Snake Charmer / 530
FITZ PATRICK, NINA. A Free Man / 80
FLEMING, BRUCE E. The Ideogram in Pound and Eisenstein: Sketch for a Theory of Modernism / 87
FOERSTER, RICHARD. The Day Stalin Died / 259
GALLER, DAVID. Meditations on a Writer's Notebook / 389
GENEGA, PAUL. Epic / 339
GOLFFING, FRANCIS, trans. Ode. Sappho / 213
GOMEZ BARROSO, PERO. Song About a Worsening World. Richard Zenith, trans. / 218
GRAHAM, DON. Doing England / 340
GREENBAUM, JESSICA. Where I Work / 360
HADAS, RACHEL. The Cradle and the Bookcase / 136
HERRINGTON, NEVA. Controlling What You Get / 312
HOLLANDER, MARTHA. Accidents / 546
HOOPER, VIRGINIA. Deep Season / 75
———. Post Cards / 75
HUMPHRIES, JEFFERSON. Taking Things Seriously: Reynolds Price as Teacher and Writer / 10
HUNTING, CONSTANCE. Palaces of Memory, Forests of Trees / 297

JOHNSON, GREG. The Valentine / 200
KALLMAN, CHESTER, trans. The Faun and the Shepherdess. Aleksander Pushkin / 214
KINZIE, MARY. Sparrows / 40
KOETHE, JOHN. A Pathetic Landscape / 309
———. The Waiting Game / 310
LAKE, PAUL. Return to Metaphor: From Deep Imagist to New Formalist / 515
LATUCHIE, KAREN. The Simple Truth / 378
LE GUIN, URSULA K. Hand, Cup, Shell / 466
LESSER, RIKA, trans. Åby, Öland; 1982. Göran Sonnevi / 227
LESSER, WENDY. Henry James and the Battle of the Sexes / 176
LONG, SCOTT. Useful Laughter: Camp and Seriousness / 53
MC AULIFFE, JODY. Standing On End / 262
MC KAIN, DAVID. Cremation / 260
MACKLIN, ELIZABETH. In Thompkins Square Park / 86
MATTHEWS, WILLIAM. Nessun Dorma / 548
MERRILL, JAMES. A note to "The Faun and the Shepherdess." Aleksander Pushkin. Chester Kallman, trans. / 214
MIDDLETON, CHRISTOPHER, trans. To Abu Bakr ben Ammar Going to Silves. Abu 'l-Kasim Mohammed ibn-Abbad al-Mutamid / 225
AL-MUTAMID, ABU 'L-KASIM MOHAMMED IBN-ABBAD. To Abu Bakr ben Ammar Going to Silves. Christopher Middleton, trans. / 225
OATES, JOYCE CAROL. Loves of the Parrots / 488
ORLOVSKY, DANIEL T. Selling American Anxiety: The Rise and Fall of the Great Powers / 110
OVID. The Epistolae Ex Ponto: Book III. David R. Slavitt, trans. / 220
PALMER, THOM. The Asymmetrical Garden: Discovering Yasunari Kawabata / 390
PESCHEL, ENID and PESCHEL, RICHARD. Coming of Age as a Doctor / 279
PUSHKIN, ALEKSANDER. The Faun and the Shepherdess. Chester Kallman, trans. / 214
RAAB, LAWRENCE. Last Castle in England, The / 98
———. What the Dead Know / 99
RUTSALA, VERN. The Rest of Your Life / 78
SANDY, STEPHEN. Father and the Minneapolis Chacmool / 533
———. Mexican Head / 532
SAPPHO. Ode. Francis Golffing, trans. / 213
SATZ, MARTHA and BROOKS, GWENDOLYN. Honest Reporting: An Interview with Gwendolyn Brooks / 25
SLAVITT, DAVID R., trans. The Epistolae Ex Ponto: Book III. Ovid. / 220
SMITH, DAVE. Deer in the Yard / 357
———. Some Last Things / 358
SONNEVI, GÖRAN. Åby Öland; 1982. Rika Lesser, trans. / 227
SPACKMAN, W. M. As I Sauntered Out, One Mid-Century Morning . . . / 154
SPIRES, ELIZABETH. For Someone One / 356

WASSERBURG, CHARLES. Raymond Chandler's Great Wrong Place / 534
WILDE-MENOZZI, WALLIS. Pages / 489
YOUNG-BRUEHL, ELISABETH. Literature / 101
ZENITH, RICHARD, trans. Song About a Worsening World.
Pero Gomez Barroso / 218